



Welcome to the first edition of the

Oct. 2024

Brisbane Jazz Club Newsletter

David Herbert – President's Message

It has been a while since the Brisbane Jazz Club had regular communication with members, volunteers, musicians, and staff. I am delighted to introduce this first edition of our new newsletter.

I hope it will provide a means of communicating with each other and help bring together the wonderful jazz community that we belong to.

Many exciting things have happened at the Club: We have now commenced a new “every second Wednesday” night featuring young student musicians. The program is “Growing Jazz in Queensland” – these young people will be the future of jazz at our club and beyond, and we want to nurture them.

Audience numbers have increased substantially, our average nightly attendance is now well over 100 people. We continue to draw rich talent from south-east Queensland and northern NSW to perform, as well as legends like Vince Jones and James Morrison. Dami Im recently played three gigs. We also welcome performances by international acts from time to time and love celebrating the annual festivals we host.

There have been many physical improvements at the Club over the last year, including - the new air conditioning system (who was at the club on the weekend that the old one died? – it was the hottest weekend ever and made us appreciate the new one); resurfacing our river deck, which now looks a whole lot better and is safer; installation of shutters along the windows, which insulate the Club during the day and provide much better security; and rebuilding the Annie Street Lounge area to make it safer.

Monthly Gig Review

The past few months have been a blast at the club, with outstanding performances - and attendances - showcasing a musical kaleidoscope incorporating all genres from Big Band Blasts to Boogie-woogie blues! Not forgetting the groovy Funky Miracle who pack the club with each performance; and the colourful and supremely talented Jacqui Randa wowing the guests with virtuoso piano-playing and vibrant vocals and looking cool in lavender there, Jake! The ever-popular Swing Central, featuring Brad Leaver on vocals, continues to wow our audiences with their awesome arrangements of classic Sinatra, Dino and Bennett numbers. Mark Pradella continues to blow up a storm on our stage with every gig.

Irene McLeod – committee member.

Now that we have heard a review from the committee, we ask you, The Reader, to send us your comments about the bands you have seen over the past months.



Around the Club

It's time to catch up with what you, The Reader, have been up to at the BJC. Let's hear your stories of the club, which could be - Bumping into old friends, celebrating with friends and family or revisiting a first date.

If you are from another city or another country, we would love to hear what you have to say, and how we compare with your local club. We would love to hear from you, so send your comments to edtheeditor@brisbanejazzclub.com.au.

Merchandise Update

We are updating our Merchandise offer so want to hear from you, The Reader, what you would like us to add to our range with our own "Brisbane jazz club" logo.

BJC Benefactors

Our grand piano is one item that takes pride on our stage and in our shows. The club has recently purchased a new grand piano, thanks to the Queensland Gambling Community Benefit Fund—a massive thank you from the Brisbane Jazz Club family.

Our old piano has been retired to a good home in Northern NSW.

ED-The Editor - is Signing off until next month.

WOW, what a great experience it has been creating our very first newsletter!

I hope you have found reading our first newsletter as enjoyable as we did in creating it. As this is only the beginning, we'd love to hear from you, dear Reader.

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